5:Lienhardt E-4 (no date) 1954 FJ23 Shilluk FJ23

THE SHILLUK OF THE UPPER NILE

By GODFREY LIENHARDT

THIS essay is based primarily on literary sources,[1] which contain unusually full references to the religious and cosmological ideas of the Shilluk. In places, I have reinterpreted earlier writings on the Shilluk in the light of my own knowledge of the related Dinka, and of other Nilotic studies. The concepts of these Nilotic peoples are alike in many ways, and the Shilluk and Dinka have for long been considered as related, from the point of view of anthropological theory, by the presence among them both of different forms of the institution of 'divine kingship', studied by Frazer and Seligman.[2] Upon this institution much of their interpretation of the universe and of their own place in it depend.

Lack of definition and dogma in their religion and cosmology makes it possible for Nilotic peoples to accept many different versions of their mythology and history, and also permits some syncretism of belief. I do not consider here speculations about the possible influences of ancient Egypt, the Fung, Islam, or the early monophysite Christianity of the Sudan, on Shilluk belief.[3] It is, in fact, remarkable that contact with foreign peoples and ideas, over a long period, should have left so little mark on Shilluk thought. Some of the stories which Hofmayr[4] attributes to Christian influence are widely known among other Nilotic peoples and elsewhere, in places farther removed from probable contact with Christianity. Lack of formal definition of beliefs and notions about the universe also makes the study of Shilluk cosmology necessarily a study based on inferences from myths, hymns, and other texts, collected piecemeal from informants, none of whom can speak with any final authority. It is clear that Shilluk cosmology is not present to the mind of any one Shilluk as a single, orthodox system, abstracted from the narrative flow and imaginative detail of myth. Even one man may tell slightly different versions of the same story,[5] for the telling is

[1] References throughout are to the Shilluk bibliography appended, the dates being the dates of the publications cited. Some of the sources contain many texts in the Shilluk language, and where these are translated into a language other than English, I have given an English version after examining the Shilluk text. I should like to thank all writers on the Shilluk, upon whose observations this summary and representation entirely depend. Their publications, however, are not all easily accessible, nor are they specifically concerned with the analysis of the Shilluk ideas here studied. This must be my excuse for writing about a people of great ethnological interest and importance, who have already been described in detail by writers who have known them well.

[2] J. G. Frazer, 1911. C. G. Seligman, 1911, C. G. and B. Z. Seligman, 1932.

[3] Discussion of Shilluk contacts with some of these will be found in W. Hofmayr, 1925, and D. Westermann, 1912. For general cultural and conceptual similarities between ancient Egypt and negro Africa, the reader may be referred to C. G. Seligman, 1934, and H. Frankfort, 1948, among others.

[4] 1925, pp. 195–6, the stories of a fall of man, and of a woman's bearing a god.

[5] D. S. Oyler, 1918 (i).

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538 124 772 776 773 121 105 [161]

partly a creative process, and there is no writing to establish a preferred and approved text. Shilluk experience and knowledge of their world, which we here try to understand by analysis and systematization, is by them synthesised in an imaginative whole, at the centre of which are their early leader and hero, Nyikang, and the divine being which they call *juok*. Though *juok* is thought ultimately to dispose what happens in the universe, Nyikang, who created the Shilluk kingdom, is the subject of most mythology. There is nowhere any indication that the Shilluk have formulated elaborate ideas of the general order of all creation. Their notion of cosmogenesis is of the creation of that order which, as they see it, was built up by Nyikang, and has been maintained by his successors, the Shilluk kings. Before considering the wider significance of Nyikang and *juok*, it is convenient to give a brief account of the land of the Shilluk, the life they lead in it, and the general outlines of their social organization. With these in mind, it is possible to analyse their cosmological ideas in the broad outline to which an essay of this length is necessarily restricted.

Environment and History

The Shilluk live along the west bank of the Nile in the south of the Anglo-Egyptian Sudan, where their hamlets are built in close succession, following the line of the river from around Kaka to Lake No. They are about 110,000 people,[1] densely settled on a narrow strip of savannah country nearly 200 miles long, and four to five walking-hours in width. The soil is black and fertile near the river and its inlets, becoming sandier towards the neighbouring Arab country in the north and the Arab and Nuba country of Kordofan to the west. On the east bank of the Nile are the related Dinka, the Shilluks' neighbours to the east and south, and there are Shilluk settlements, bounded by Dinka and Nuer, on the east bank and on the lower reaches of the Sobat. Though their values are predominantly those of a cattle-herding people, the Shilluk lead a less pastoral, transhumant life than the Nuer or Dinka.[2] Their cattle are estimated at 25,000, and they keep sheep and goats. Since their settlements are strung along the bank of the Nile, they can find grass for their herds near home in the dry season, from January to April, and cultivation seems to receive more time and attention among them than among less sedentary Nilotes. From June to September the rains fall, and much of the country becomes flooded. The early rains are the time for sowing the staple crop of millet, of which many varieties are grown, along with maize, sesame, and various beans and pumpkins. These depend upon the rains, and are harvested between September and November. Tobacco, also called 'the grass of the ancestors', depends on hand-watering from the river, near which it is grown in the dry season.

[1] The authorities vary considerably in their estimates of the human and cattle population. The figures given here are quoted from those given by Mr. John Donald, of the Sudan Political Service, and published by Professor Evans-Pritchard, 1948.

[2] P. P. Howell and W. P. G. Thomson, 1946.

17: Pumphrey G-5 (1934-1938) 1941
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interest. They owe their origin, so it is said, to a battle fought at Detang in the time of *Reth* Odak against the Anuak in which the Shilluk were worsted. In view of this reverse it was decided at a council of war that contrary to custom the *Reth's* sons should all join in the fight on the following day. Accordingly all went across the river to fight except one called Duwadh, and all who went were killed. This left a great many grandsons of Odak who, since only the son of a *Reth* may be appointed, could never become *Reth*. Duwadh, the sole surviving *Nyireth*, in due course became *Reth* and forthwith degraded the lineages of all the slain *Nyireths* and made them "as *Collo*." In this way the *Kwar Reth* was restricted to the descendants of Duwadh. The descendants of the other sons of Odak were dubbed "*Ororo*," the meaning of which is "sons of a crowd of girls."

It is said that the *Reth* has always possessed and still possesses the privilege of pruning the royal tree by this process of excising branches relatively distant from his own. Nevertheless it appears not to have been used except by *Reth* Duwadh on this occasion.[20] *Reth* Fadiet tried to degrade the lineage of *Reth* Nyadwai (a prolific monarch whose descendants form an unwieldy branch of the family tree) but was unsuccessful. Had he succeeded they would also now be *Ororo*.

Apparently degradation of a lineage was effected in the following way. Its representatives were summoned and a sprig of thorn having been stuck into the ground the *Reth* speared a bull and pulled the thorn out. By this act the lineage ceased to be *Kwar Reth*. Hence comes the expression "they have no thorn"[21] which is often used to describe the *Ororo*.

The *Ororo* play the part of masters of ceremonies at the induction into Fashoda of a newly appointed *Reth* and have held for at least seven generations the important chiefship of Tonga. For the purposes of

20. It seems possible that in truth the old *Reths* used this device frequently and that the present *Ororo* are not really all sons of Duwadh but are various lineages at one time or another so degraded. This is conjecture, but no member of the *Ororo* will ever say which is the particular son of Duwadh from whom he is descended. They pass over the subject evasively, and it is unusual for a Shilluk to be either reticent or vague about his ancestry.

21. *bung bodh yi gru*.

For this purpose *Podh Yom Dhok-Alal* has been chosen and in particular *Kwar Nyimol* which is the dominant clan lineage within it. *Yom* is very vaguely differentiated from *Dhok-Alal*, but the distinction is not a real one and the two are considered as one settlement. It seems that the *Kwar Nyimol* originally settled in the latter area and gradually spread to *Yom*. It is possible that in the past the two territories were entirely unconnected, but that the members of *Kwar Nyimol* increased rapidly, dominated the other lineages living there and extended their sphere of influence in such a way as to incorporate *Yom*. If this is so it provides an excellent illustration of the way in which the structure and boundaries of a settlement may change with the development and movements of the occupants.

In the map of the settlement it will be seen that there are twenty, five hamlets, not including the off shoots who have no separate names- of which sixteen are occupied by members of *Kwar Nyimol*, four by *Kwar Dong*, one by *Kwar Muol*, one by *Kwar Oring* (almost extinct), one by *Kwar Turo*, and one by *Kwar Godh*. It is clear that *Kwar Nyimol* are the most important and hold their position by numerical superiority if by nothing else. *Kwar Dong* are the next largest in numbers of hamlets, while the others have but one hamlet each. It might be supposed that since *Kwar Nyimol* is numerically by far the largest lineage, it is also the oldest in the settlement. There is, however, conclusive evidence that most of the other lineages occupied the area long before the arrival of *Pyem* who founded *Debalo*, the original hamlet of *Kwar Nyimol*. Most of the other lineages have priority of claim to the title *Dyil*. Disease, war, fission and migration have caused a decrease in their numbers over a long period.

Kwar Nyimol are *Ororo*,[2] but since there does not seem to be any exception in their case, the example illustrates both the pattern of segmentation with a settlement of the various lineages of a clan and the growth of a *Wath* lineage which has outnumbered the *Dyil* and assumed the *Leu Dwong*. The exactitude of the genealogical list shown on page 67 cannot be vouched for. It is as the *Kwar Nyimol*

2. The special status of the *Ororo* is explained by Mr. Pumphrey (page 121).
[see MI Pumphrey, His File. -Analyst]

recite it, but in any case it is given as an illustration of the process of fission and the development of offshoots typical to any Shilluk clan lineage and might well be done in figures only. *Debalo*, founded by *Pyem* who was reduced to the status of *Ororo* from the *Kwar Reth*, was the first hamlet to be founded. *Pyem* had three grandsons, one of whom, *Odhek*, migrated to a spot a few hundred yards away, in the direction of *Tonga*, and there founded *Acop*. *Acop* is now the central and most important hamlet in the settlement and is the home of *Jago Ameileh*[3] who holds the *Lau Dwong* of the settlement and indeed the whole of *Tonga*.

There is no apparent reason why *Debalo* should cease to be the most important village, but the leadership of the *Kwar Nyimol* has for some time been in that branch of the lineage who occupy *Acop*. The *Lau Dwong* is not necessarily inherited by an eldest son, or by a son resident in his father's hamlet. There are no rules of primogeniture and the choice was made with the approval of all members of the lineage. Even other lineages have some say in the matter and the appointment must be confirmed by the *Reth*. Accession to the title of *Jago* is thus controlled by the personality, prestige and competence of the claimant. *Acop* has been the seat of the *Jago* at least for the last three generations. *Debalo* and *Acop* are the parent hamlets of two separate lines of segmentation. From *Debalo* sprang all the hamlets situated to the east, while from *Acop*, which was itself founded from *Debalo*, sprang the hamlets in *Yom* stretching towards *Tonga*. The process of fission which can be traced on the genealogical chart is substantiated by many members of *Kwar Nyimol*.

The smaller hamlets which lie beyond the water-course behind *Dhok Alal*, provide more recent examples of this breaking away of individuals and the foundation of new hamlets. They have not yet grown large enough to acquire a separate entity and they are still considered part of their parent hamlets. *Pa Gitker* remains one homestead only, while its extension though more recent is larger. *Pa Gitker* sprang from *Debalo*. In the case of *Pa Mayuk*, *Okwano* the son fo

3. *Jago Ameileh* is now dead.

Leadership in war however, is, dependent upon the collective vote of the age-sets, and this perhaps provides a clue to the origin and former purpose of the settlement; namely the necessity of alliance under the threat of war. The local kinship group, split off from the main branch of the clan is not a sufficiently powerful body to defend itself against attack. So lineages, resident in the same part of the country, join together and possibly link themselves to some numerically superior group. Mutual protection is thus made possible. The strongest lineage of the group later assumes political authority and a chief is chosen from its members, but for the purpose which the alliance was originally made, the warriors range themselves in ranks where kinship counts for nothing. A war-leader is elected and not necessarily from the dominant lineage. This is not, of course, the origin of the age-set system, but it may account for the form it has taken among the Shilluk.[9] Latterly, when large-scale warfare is comparatively rare, the original purpose of the alliance is disappearing and with it the motive for the age-set system. A period of proximity, common political and economic interests, however, have caused the separate lineages to regard themselves united by social ties and patterns of behaviour more lasting than those raised by a temporary alliance. The settlement thus becomes an integral unit of the social body.

9. The larger territorial divisions of the tribe, the *Luak*, which are described in Mr. Pumphrey's article, originated in the same way as the settlements. The inhabitants of each division made a temporary pact when a common cause arose. It is therefore likely that age-sets in the past covered a larger section of the population than they do to-day when each age-set is confined to the inhabitants of one settlement. The Shilluk are reticent when questioned on the subject and further investigation is necessary before a full account of the age-set system among the Shilluk can be recorded.

19: Howell & Thomson E, G-5 (1943-1944) 1946
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123 643 Our task has not been easy. It was almost impossible—particularly during the more public events which were attended by thousands of Shilluk--to observe all the individual ritual acting which occurred, often simultaneously. The scene was set from Kwomo to Tonga—a distance of about 160 miles—and the whole tribe entered into the spirit of the occasion. Moreover, it was not seemly to interrogate the performers while the ceremonies were going on. Thus, while in many cases we observed behaviour, ritual and emotional 124 attitudes displayed by individuals or crowds, we were not able to 643 interrupt to demand an explanation from the participants. Most of the onlookers knew little more than we did, though the events had to them an accepted meaning in the context of tradition stamped on [88] their minds from birth, but only vaguely so, for Shilluk tradition rests in the minds of the elders. In a series of ceremonies, which are [614] carried out by many clans each with its peculiar duties to perform, each man knows with any degree of accuracy only the part that he must play. Subsequent interrogation was often sterile. Sometimes the Shilluk do not know, sometimes tradition exists only as such and the meaning is lost in antiquity. Interest after the event--at the time roused to a high pitch of emotional excitement--soon dies down. Answers were therefore often evasive, contradictory and even misleading.

128 643 Subsequent events, prolonged leave in England, accumulated administrative duties, etc., have made it difficult, if not impossible, to pursue our investigations. The installation of Anei Kur is three years past, and the results of our observations must be published now at the risk of criticism. We have omitted in many cases to explain fully the meaning of the varied forms of ritual, and failed to include a full description of the origin and significance of the many sacred and material objects used. At this stage of our investigations it would be misleading to speculate too deeply into those things about which our knowledge is far from complete.

643 It is not easy to draw conclusions, but certain facts are abundantly clear :-

19: Howell & Thomson E, G-5 (1943-1944) 1946
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643 of fire ceremonially at Debalo has already been mentioned. This ceremony completed the first day. Nothing further occurred, though members of the Kwar Nyikwom danced and sang during the night, and sporadic drumming could be heard until the early hours of the morning.

INTERVAL.

During the two days after the *reth's* formal installation on the sacred stool no public ceremonies occurred. The *reth*, still in strict seclusion, moved only at night, and the rites enacted were conducted in secrecy. To the bulk of the people his whereabouts remained unknown. It appears that he spent one night in Adul (11th—12th March) and that the ceremony of tying on the sacred bead of Acoro took place on the morning of the 12th March. It was not possible [124] to witness any of these rites, and inquiries were met with evasion. An air of reticence and mystery veiled the scene. On the evening of the 12th and after dark, the *reth* went up into the mound Aturwic, and it is said he was enticed away by a woman of the Ororo (*nyaroro*), leaving behind him *nyakwer*, the girl of Kwa Okel who had accompanied him from Debalo. During the night of 13th-14th the *reth* visited Dhidu, a house which is below the mound of Aturwic and nearest of all houses to it. This visit must also remain a mystery. Answers [124] were evasive and probably deliberately misleading, though some informants said it was the house occupied by the Ororo girl.

THE FOURTH DAY.

643 644 The ceremonies of the fourth day centre round the person of *nyakwer* and emphasise the continued opposition between Nyikang and the *reth*-elect. *Nyakwer*, "the girl of the ceremonies", who is provided for the occasion by the Kwa Okel, and who accompanied the *reth* from Debalo, had entered the temporary camp Adul with the *reth*. Thus far her status and the part she plays in the ceremonies had remained obscure. It was not clear whether she could be regarded

27: Munro U-5 (1918) 1918 FJ23 Shilluk FJ23

SUDAN NOTES AND RECORDS

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INSTALLATION

OF THE

RET OF THE CHOL (KING OF THE SHILLUKS)

BY P. MUNRO.

In writing the following description of the above event I have attempted to adhere as strictly as possible to what was actually observed. This is more difficult than it appears for two reasons : first it is almost impossible to keep the mind oblivious of the innumerable traditions which have attached themselves to the ceremony and which are set forth in the main by Seligman [1] and Westermann [2], and secondly the constant ebb and flow of the very large company present make accurate observation of detail in some cases almost impossible.

The small discrepancies noted in the actual ceremony as compared with the account of the same as given by Seligman p. 224 are, in my opinion, probably due to the fact that any enquirer would certainly be told of any existing traditions as regards various separate installations. The main essentials are the same, but in small details each installation probably varies in accordance with its special circumstances. For the sake of clearness I have divided this article into two sections : *a*) Necessary preliminary remarks; *b*) The actual narrative.

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[1] Seligman Mrs. B., *General Science, 4th Report of Wellcome Research Laboratories*, p. 216 et seq.

[2] Westermann, *The Shilluk People*.

[p. 145]